

در قفس

A.Saba 1902-1957

1 $\text{♩} = 120$

San

Tar *mf simile...*

Ud *mf*

Tb *mf*

Kam

Ney

Tom

5

San

Tar

Ud

Tb

Kam

Ney *f*

Tom

9

San
Tar
Ud
Tb
Kam
Ney
Tom

This musical score covers measures 9 through 12. It features seven staves: San, Tar, Ud, Tb, Kam, Ney, and Tom. The San staff contains whole rests. The Tar and Ud staves play a continuous eighth-note pattern. The Tb staff has a sparse melody with grace notes. The Kam staff has whole rests. The Ney staff has a melodic line with slurs. The Tom staff has a rhythmic pattern with accents and question marks.

13

This musical score covers measures 13 through 16. It features seven staves: San, Tar, Ud, Tb, Kam, Ney, and Tom. The San staff contains whole rests. The Tar, Ud, and Tb staves continue their patterns from the previous section. The Kam staff has whole rests. The Ney staff has a melodic line with long slurs. The Tom staff continues its rhythmic pattern.

17

San

Tar

Ud

Tb

Kam

Ney

Tom

21

25

San

Tar

Ud

Tb

Kam

Ney

Tom

29

mf

mf

mf

ff

33

f

San

Tar

Ud

Tb

Kam

Ney

Tom

37

41

San

Tar

Ud

Tb

Kam

Ney

Tom

45

49

San

Tar

Ud

Tb

Kam

Ney

Tom

53

57

San

Tar

Ud

Tb

Kam

Ney

Tom

61 ♩ = 60

65

San

Tar

Ud

Tb

Kam

Ney

Tom

mp

mf

69

San

Tar

Ud

Tb

Kam

Ney

f

f

f

74 *accelerando* ♩ = 72 ♩ = 84 ♩ = 96 ♩ = 108

San

Tar

Ud

Tb

Kam

Ney

Tom

79 *accelerando* ♩ = 120 ♩ = 132 ♩ = 144 ♩ = 152

84 $\text{♩} = 152$

San *ff*

Tar

Ud

Tb

Kam *mp*

Ney *mf*

Tom

88

92

San

Tar

Ud

Tb

Kam

Ney

Tom

96

100

San

Tar

Ud

Tb

Kam

Ney

Tom

104

108

San

Tar

Ud

Tb

Kam

Ney

Tom

112

116

San

Tar

Ud

Tb

Kam

Ney

Tom

120

$\text{♩} = 160$

125

San

Tar

Ud

Tb

Kam

Ney

Tom

129

133

San

Tar

Ud

Tb

Kam

Ney

Tom

137

San

Tar

Ud

Tb

Kam

Ney

Tom

141

San

Tar

Ud

Tb

Kam

Ney

Tom

145

149

San

Tar

Ud

Tb

Kam

Ney

Tom

153

157

San

Tar

Ud

Tb

Kam

Ney

Tom

161

1. Tempo 1

2.