

Overture Afshari

F. Payvar

$\text{♩} = 68$

The musical score for "Overture Afshari" by F. Payvar is presented in a single system of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is indicated as quarter note = 68. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "10" and "3" are placed above and below the notes. The piece concludes with a fermata over the final notes.

Note : A. Javaheri

Musical score for a single melodic line in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The notation consists of ten staves of music. It features various rhythmic patterns including eighth and sixteenth notes, triplets, and slurs. Performance markings include accents (>), breath marks (V), trills (tr), and dynamic markings (mp and f). The piece concludes with a fermata over the final note.

Note : A.Javaheri

The musical score consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various ornaments and techniques:

- Trills (T):** Indicated by a 'T' above a note, often with a grace note.
- Vibrato (V):** Indicated by a 'V' above a note.
- Trills (tr):** Indicated by 'tr.' above a note, often with a grace note.
- Grace notes:** Small notes preceding a main note.
- Accents (>):** A greater-than sign above a note.
- Slurs:** Lines connecting multiple notes.
- Phrasing slurs:** Lines connecting groups of notes across measures.
- Dynamic markings:** Some notes have a 'v' (pizzicato) or 'p' (piano) marking.

Directed by : Alireza Javaheri